

Curriculum Vitae

Arja Hop en Peter Svenson

(Working as duo since 2015)

Contact:

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Birth date and place:

Hierden, Netherlands, 30 september 1968

Palmerston North, New Zealand, 2 march 1956

Studies:

2017 AHK, Master of Education
Amsterdam
2010 - 2011 UVA, Philosophy, Amsterdam
2003 - 2006 PPCH, Analytical Drawing Therapy,
Amsterdam
1993 - 1994 LOKV, DBB, Art education, Utrecht
1990 - 1991 KHT, Tilburg, 2e gr. Biology, Tilburg
1987 - 1992 AKV St. Joost, Painting, Breda

1975 - 1976 Welling Poly-tech Photo-tech,
Auckland
1978 - 1979 University of Auckland, Physics,
Auckland

Activities in photography:

2005 - today AAP-lab, Amsterdam Analogical
Photoprinting V.O.F. co-owner,
Amsterdam
2013 - today Lectures HKU, Sandberg instituut,
Rietveldacademie, Huis Maseille a.o
1985 - 2005 S-Color, Amsterdam
1982 - 1985 John Kingma Photographic
Productions B.V., Amsterdam
1977 - 1980 Auckland Hospital Med.
Photography assistant, Auckland
1976 - 1977 Kodak Porirua New Zealand

Awards / Nominations / Stipendia:

2018 AFK, Amsterdam Art
Fund, Project grant
2018 Mondriaan fund,
Project grant
2015 De Stokroos fund
2011 Nomination, FNVkiem
8-hour workingday,
Amsterdam
2005 Materialfund,
Publication Drawings
1996 + '02 Fund BKVB, BK
1992 + '94 NBKS-fund

1988 Shortlist BNZ Art Award, N- Zealand
1984 Purchase Te Papa Museum,
Wellington

Exhibitions Arja Hop en Peter Svenson:

2019 - 2020 'Florachromes' - A story of four rivers.
Huis Marseille Museum of
Photography, Amsterdam
2019. Pick Me, Collectie Groen, Arnhem
2019 André Demedts huis, Wielsbeke, BE
2019 We wonder where the white went, Arti et
Amicitiae, Amsterdam
2018 Dead darlings #10, Amsterdam
2018 Unseen Open Gallery Night Tour
2018 Nature of Particles, Albada Jelgersma
Gallery, Amsterdam
2018 Oase Oranjewoud, Museum Belvedere,
Heerenveen
2018 Kunstrai / SBK Amsterdam
2018 Crossing colors, Kunsthall 45,
Den Helder
2017 Secret Postcards / We Like Art,
Westergasfabriek, Amsterdam
2017 Botanica, Drawing Centre Diepenheim
2017 Unfold, Wageningen University
2016 This Art Fair, Beurs van Berlage, Amsterdam
2016 IntoNature1, Drentse Biënnale,
Rijksluchtvaart School, Eelde
2015 We like art, TETEM, Enschede

Exhibitions Arja Hop:

2016 Teken en voor Amsterdam, Stadsarchief
Amsterdam
2015 Residu, Huis de Pinto, Amsterdam,
2015 Natural Recall, Casa dell' Architettura, Rome
2014 - 2015 Print Exchange, AGA Amsterdam, NL
& COFA, University NSW Sydney, AU
2015 Natural Recall, ZEC, Paris
2014 Natural Recall, Serra dei Giardini Galleria,
Venice
2014 Beeldgedichten, Arti Anniversary Magazine,
Arti et Amicitiae, Amsterdam
2014 Kunstkabinet, Boterhal, Hoorn
2014 Josilda de Conceicao Gallery, Amsterdam
2014 Beyond the Dutch Mountains Video Festival,
Greylight projects, Hoensbroek / Brussels
2013 Objects, Retort art space, Amsterdam
2013 We do have something in common,
Centraal museum, Utrecht
2012 In-between: Abstraction and Figuration,
Nouvel Organon, Paris
2012 BOUNLESS, CBK Amsterdam en AGA
Amsterdams Grafisch Atelier, Amsterdam
2011 FNVkiem 8-hours workingday,
De Burcht, Amsterdam
2011 Kiemkracht, CBK Amsterdam
2009 Bookcase, De Zwarte Ruyter, Rotterdam
2007 Fototentoonstelling Identity, Artist +
Curator, De Aak, Amsterdam
2005 Drawings, Galerie Roger Katwijk, Amsterdam

Publications:

2019 The lines of landscape, De Gids, literary
magazine, English edition
2018 Westhoek Belgium
2017 Whanganui
2017 Residue, Tortuca Magazine, Rotterdam
2014 Beeldgedichten, Arti Anniversary Magazine,
Arti et Amicitiae, Amsterdam
2014 Publicatie Natural Recall by Qupé éditions,
Paris
2014 X/I VOL.4 , Ten words and one shot, DL
2011 On the floor, Arja Hop
2005 Drawings - Arja Hop monography Roos
Stamet-Geurs
2008 Photography, Podium magazine, Arkin
2007 Photography, City guide, Amsterdam Osdorp

Media:

2019 Uitvloeijsels van de oorlog, De Standaard,
July 27
2018 De Kunstmeisjes SPECIAL I Gallery Season
Opening 2018
2018 De Kunstmeisjes i.s.m. Welikeart
2017 Welikeart special edition
2016 Into nature Art Expedition, Volkskrant by
Sacha Bronwasser
2016 Into nature Art Expedition, NRC Handelsblad
by Lucette ter Borg
2016 Calamita blog, Italy
2015 Natural Dyes, Planting laboratory by
Monica Auch, KM magazine 95
2015 Residue / Colourfull trees, Het Parool,
27 april 2015
2014 Natural Recall, Il Mattino, 23 november 2014
2014 Natural Recall, Arte-magazine, 14 november
2014 'De Kunstkamer' in de Boterhal / Westfries
museum, Radio Hoorn, Hans Altman, 16
september 2014
2012 Boundless, Het Parool, Amsterdam

Purchase / Lecturer / Residency:

2020 Masterclass, Huis Marseille Museum for
Photography
2018 De Donkere kamer Amsterdam, Pitch
Mangrove Residue Project NZ
2018 Alexander heritage and Research Library,
Whanganui NZ
2018 Acquisition Residue Project Whanganui,
QT Museum Hotel, Wellington, NZ
2018 Artist in Residence, Fabriikaat / Art
Laboratory, Nijmegen
2017 Lecture, Stedelijke Academie, Bruges
2017 Acquisition RLS- Eelde project Residues,
Drents Museum, Assen
2014 - 2015 Assignment Drawing for Amsterdam,
Stadsarchief Amsterdam
2011 FNVkiem, De Burcht, Amsterdam

