

Curriculum Vitae

Arja Hop and Peter Svenson

Contact:

Arja Hop
Nieuwe Kerkstraat 64 - B
1018EC Amsterdam
0628441883

Peter Svenson
Nova Zemblastraat 146
1013 RP Amsterdam
0638820246

Website / mail:

www.arjahoppetersvenson.com
arjahoppetersvenson@gmail.com

Birth date and place:

Hierden, Netherlands, 30 september 1968

Palmerston North, New Zealand, 2 march 1956

Studies:

2017 AHK, Master of Education
Amsterdam
2010 - 2011 UVA, Philosophy, Amsterdam
2003 - 2006 PPCH, Analytical Drawing Therapy,
Amsterdam
1993 - 1994 LOKV, DBB, Art education, Utrecht
1990 - 1991 KHT, Tilburg, 2e gr. Biology, Tilburg
1987 - 1992 AKV St. Joost, Painting, Breda

1975 - 1976 Welling Poly-tech Photo-tech,
Auckland
1978 - 1979 University of Auckland, Physics,
Auckland

Activities in photography:

2005 - today AAP-lab, Amsterdam Analogical
Photoprinting V.O.F. co-owner,
Amsterdam
2013 - today Lectures HKU, Sandberg instituut,
Rietveldacademie, Huis Maseille a.o.
1985 - 2005 S-Color, Amsterdam
1982 - 1985 John Kingma Photographic
Productions B.V., Amsterdam
1977 - 1980 Auckland Hospital Med.
Photography assistant, Auckland
1976 - 1977 Kodak Porirua New Zealand

Awards / Nominations / Stipendia:

2018 AFK, Amsterdam Art
Fund, Project grant
2018 Mondriaan fund,
Project grant
2015 De Stokroos fund
2011 Nomination, FNVkiem
8-hour workingday,
Amsterdam
2005 Materialfund,
Publication Drawings
1996 + '02 Fund BKVB, BK
1992 + '94 NBKS-fund

1988 Shortlist BNZ Art Award, N- Zealand
1984 Purchase Te Papa Museum,
Wellington

(Working as duo since 2015)

Exhibitions Arja Hop and Peter Svenson:

- 2019- Florachromes' - A story of four rivers.
- 2020 Huis Marseille Museum of Photography, Amsterdam
- 2019 Pick Me, Collectie Groen, Arnhem
- 2019 André Demedts huis, Wielsbeke, BE
- 2019 We wonder where the white went, Arti et Amicitiae, Amsterdam
- 2018 Dead darlings #10, Amsterdam
- 2018 Unseen Open Gallery Night Tour
- 2018 Nature of Particles, Albada Jelgersma Gallery, Amsterdam
- 2018 Oase Oranjewoud, Museum Belvedere, Heerenveen
- 2018 Kunstrai / SBK Amsterdam
- 2018 Crossing colors, Kunsthal 45, Den Helder
- 2017 Secret Postcards / We Like Art, Westergasfabriek, Amsterdam
- 2017 Botanica, Drawing Centre Diepenheim
- 2017 Unfold, Wageningen University
- 2016 This Art Fair, Beurs van Berlage, Amsterdam
- 2016 IntoNature1, Drentse Biënnale, Rijksluchtvaart School, Eelde
- 2015 We like art, TETEM, Enschede

Exhibitions Arja Hop:

- 2016 Tekenen voor Amsterdam, Stadsarchief Amsterdam
- 2015 Residu, Huis de Pinto, Amsterdam,
- 2015 Natural Recall, Casa dell' Architettura, Rome
- 2014 - 2015 Print Exchange, AGA Amsterdam, NL & COFA, University NSW Sydney, AU
- 2015 Natural Recall, ZEC, Paris
- 2014 Natural Recall, Serra dei Giardini Galleria, Venice
- 2014 Beeldgedichten, Arti Anniversary Magazine, Arti et Amicitiae, Amsterdam
- 2014 Kunstkabinet, Boterhal, Hoorn
- 2014 Josilda de Conceicao Gallery, Amsterdam
- 2014 Beyond the Dutch Mountains Video Festival, Greylight projects, Hoensbroek / Brussels
- 2013 Objects, Retort art space, Amsterdam
- 2013 We do have something in common, Centraal museum, Utrecht
- 2012 In-between: Abstraction and Figuration, Nouvel Organon, Paris
- 2012 BOUNLESS, CBK Amsterdam en AGA Amsterdams Grafisch Atelier, Amsterdam
- 2011 FNVkiem 8-hours workingday, De Burcht, Amsterdam
- 2011 Kiemkracht, CBK Amsterdam
- 2009 Bookcase, De Zwarte Ruyter, Rotterdam
- 2007 Fototentoonstelling Identity, Artist + Curator, De Aak Arkin, Amsterdam
- 2005 Drawings, Galerie Roger Katwijk, Amsterdam

Publications:

- 2019 Spontaneously occurring plants in Amsterdam, booklet
- 2019 Residue Amsterdam, mapping poster
- 2019 The lines of landscape, De Gids, literary magazine, Publ. Architectura et natura
- 2018 Westhoek Belgium
- 2017 Whanganui
- 2017 Residue, Tortuca Magazine, Rotterdam
- 2014 Beeldgedichten, Arti Anniversary Magazine, Arti et Amicitiae, Amsterdam
- 2014 Publicatie Natural Recall by Qupé éditions, Paris
- 2014 X/I VOL.4 , Ten words and one shot, DL
- 2005 Drawings - Arja Hop Monography by Roos Stamet
- 2008 Photography, Podium magazine Arkin
- 2007 Photography, City guide, Amsterdam Osdorp

Media:

- 2020 Springvossen, AmsterdamFM
- 2020 Chemiepoezie, Trouw by Christine Baart
- 2020 Kleur als auteur, NRC Handelsblad by Bianca Stigter
- 2020 GO/NOGO #227 Plantenbloed en kunstzinnig onkruid by De Kunstmeisjes
- 2020 Kunstenaarsduo onthult echte kleur van planten, Vroege Vogels Radio BNNVARA
- 2019 De 273 kleuren van de natuur in Amsterdam, Het Parool by Kees Keijer
- 2019 Uitvloeijsels van de oorlog, De Standaard,
- 2018 De Kunstmeisjes SPECIAL I Gallery Season
- 2018 De Kunstmeisjes i.s.m. Welikeart
- 2017 Welikeart special edition
- 2016 Into nature Art Expedition, Volkskrant by Sacha Bronwasser
- 2016 Into nature Art Expedition, NRC Handelsblad by Lucette ter Borg
- 2016 Calamita blog, Italy
- 2015 Natural Dyes, Planting laboratory by Monica Auch, KM magazine 95
- 2015 Residue / Colourfull trees, Het Parool,
- 2012 Boundless, Het Parool, Amsterdam

Purchase / Lecturer / Residency:

- 2020 Rātā and Residues Whanganui
National Park, Collection Huis Marseille
Museum for Photography
- 2020 Masterclasses, Huis Marseille Museum
for Photography
- 2018 De Donkere kamer Amsterdam, Pitch
Mangroves Tamaki River Auckland NZ
- 2018 Alexander heritage and Research Library,
Whanganui NZ
- 2018 Residues Whanganui National Park
Collection QT Museum Hotel, Wellington,
- 2018 Artist in Residence, Fabriikaat / Art
Laboratory, Nijmegen
- 2017 Lecture, Stedelijke Academie, Bruges
- 2017 RLS- Eelde Residues project, Collection
Drents Museum, Assen
- 2014- Residues Populus x canescens,
- 2015 (Drawing for Amsterdam)
Collection Stadsarchief Amsterdam
- 2011 FNVkiem, De Burcht, Amsterdam