

Curriculum Vitae

Arja Hop and Peter Svenson

Contact:

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Birth date and place:

Hierden, Netherlands, 30 september 1968

Palmerston North, New Zealand, 2 march 1956

Studies:

2017 AHK, Master of Education
Amsterdam
2010 - 2011 UVA, Philosophy, Amsterdam
2003 - 2006 PPCH, Analytical Drawing Therapy,
Amsterdam
1993 - 1994 LOKV, DBB, Art education, Utrecht
1990 - 1991 KHT, Tilburg, 2e gr. Biology, Tilburg
1987 - 1992 AKV St. Joost, Painting, Breda

1975 - 1976 Welling Poly-tech Photo-tech,
Auckland
1978 - 1979 University of Auckland, Physics,
Auckland

Activities in photography:

2005 - today AAP-lab, Amsterdam Analogical
Photoprinting V.O.F. co-owner,
Amsterdam
2013 - today Lectures HKU, Sandberg instituut,
Rietveldacademie, Huis Maseille a.o
1985 - 2005 S-Color, Amsterdam
1982 - 1985 John Kingma Photographic
Productions B.V., Amsterdam
1977 - 1980 Auckland Hospital Med.
Photography assistant, Auckland
1976 - 1977 Kodak Porirua New Zealand

Awards / Nominations / Stipendia:

2018 AFK, Amsterdam Art
Fund, Project grant
2018 Mondriaan fund,
Project grant
2015 De Stokroos fund

1988 Shortlist BNZ Art Award, N- Zealand
1984 Purchase Te Papa Museum,
Wellington

(Working as duo since 2015)

Exhibitions Arja Hop and Peter Svenson:

- 2020 Van Gogh naar Nu, Vincent van Gogh Huis, Zundert
- 2020 'Double-Up', Suzanne Biederberg Gallery, Amsterdam
- 2020 'By Photosynthesis' Van Gogh Gallery, Zundert
- 2019- 'Florachromes' - A story of four rivers.
- 2020 Huis Marseille Museum of Photography, Amsterdam
- 2019 Pick Me, Collectie Groen, Arnhem
- 2019 André Demedthuis, Wielsbeke, BE
- 2019 We wonder where the white went, Arti et Amicitiae, Amsterdam
- 2018 Dead darlings #10, Amsterdam
- 2018 Unseen Open Gallery Night Tour
- 2018 Nature of Particles, Albada Jelgersma Gallery, Amsterdam
- 2018 Oase Oranjewoud, Museum Belvedere, Heerenveen
- 2018 Kunstrai / SBK Amsterdam
- 2018 Crossing colors, Kunsthal 45, Den Helder
- 2017 Secret Postcards / We Like Art, Westergasfabriek, Amsterdam
- 2017 Botanica, Drawing Centre Diepenheim
- 2017 Unfold, Wageningen University
- 2016 This Art Fair, Beurs van Berlage, Amsterdam
- 2016 IntoNature1, Drentse Biënnale, Rijksluchtvaart School, Eelde
- 2016 Tekenen voor Amsterdam, Stadsarchief Amsterdam
- 2015 We like art, TETEM, Enschede
- 2015 Residu, Huis de Pinto, Amsterdam,
- 2015 Natural Recall, Casa dell' Architettura, Rome
- 2015 Natural Recall, ZEC, Paris

Purchase / Lecturer / Residency:

- 2020. 光合成 selection,
Art in buildings / Time equities, New York
- 2020 光合成 (By Photosynthesis),
Collection Vincent van Gogh Huis, Zundert
- 2020 Van Gogh AiR, Zundert
- 2020 Rātā and Residues Whanganui
National three Park, Collection Huis
Marseille Museum for Photography,
Amsterdam
- 2020 Masterclasses, Huis Marseille Museum
for Photography
- 2018 De Donkere Kamer, Pitch Mangroves
Tamaki River Auckland NZ, Amsterdam
- 2018 Alexander heritage and Research Library,
Whanganui NZ
- 2018 Residues Whanganui National Park
Collection QT Museum Hotel, Wellington,
- 2018 Artist in Residence, Fabrikkat / Art
Laboratory, Nijmegen
- 2017 Lecture, Stedelijke Academie, Bruges

- 2017 RLS- Eelde Residues project, Collection
Drents Museum, Assen
- 2014- Residues Populus x canescens,
- 2015 'Drawing for Amsterdam', Collection
Stadsarchief Amsterdam
- 2011 FNVkiem, De Burcht, Amsterdam

Media:

- 2020 Foam Magazine by Kim Knoppers
- 2020 JOLA Magazine by Nina Svenson,
Kamni Gill, Canada
- 2020 Witte Rook by Esther van Rosmalen
- 2020 Zundert.Nieuws by Jules Cali, Pix4Profs
- 2020 De Stem, Breda
- 2020 Springvossen, AmsterdamFM
- 2020 Chemiepoezie, Trouw by Christine Baart
- 2020 Kleur als auteur, NRC Handelsblad by
Bianca Stigter
- 2020 GO/NOGO #227 Plantenbloed en
kunstzinnig onkruid by De Kunstmeisjes
- 2020 Kunstenaarsduo onthult echte kleur van
planten, Vroege Vogels Radio BNNVARA
- 2019 De 273 kleuren van de natuur in Amsterdam,
Het Parool by Kees Keijer
- 2019 Uitvloeisels van de oorlog, De Standaard,
- 2018 De Kunstmeisjes SPECIAL I Gallery Season
- 2018 De Kunstmeisjes i.s.m. Welikeart
- 2017 Welikeart special edition
- 2016 Into nature Art Expedition, Volkskrant by
Sacha Bronwasser
- 2016 Into nature Art Expedition, NRC Handelsblad
by Lucette ter Borg
- 2016 Calamita blog, Italy
- 2015 Natural Dyes, Planting laboratory by
Monica Auch, KM magazine 95
- 2015 Residue / Colourfull trees, Het Parool

Publications:

- 2020 光合成 (in progress)
- 2019 Spontaneously occurring plants in
Amsterdam, booklet
- 2019 Residue Amsterdam, mapping poster,
text Nina Svenson
- 2019 The lines of landscape, De Gids, literary
magazine, Publ. Architectura et natura
- 2018 Westhoek Belgium
- 2017 Whanganui
- 2017 Residue, Tortuca Magazine, Rotterdam

Exhibitions Arja Hop (resume 1992 -2014):

2014 - 2015 Print Exchange, AGA Amsterdam, NL
& COFA, University NSW Sydney, AU
2014 Natural Recall, Serra dei Giardini Galleria,
Venice
2014 Beeldgedichten, Arti Anniversary Magazine,
Arti et Amicitiae, Amsterdam
2014 Kunstkabinet, Boterhal, Hoorn
2014 Josilda de Conceicao Gallery, Amsterdam
2014 Beyond the Dutch Mountains Video Festival,
Greylight projects, Hoensbroek / Brussels
2014 Publicatie Natural Recall by
Qupé éditions, Paris
2014 X/I VOL.4 ,Ten words and one shot, DL
2013 Objects, Retort art space, Amsterdam
2013 We do have something in common,
Centraal museum, Utrecht
2012 In-between: Abstraction and Figuration,
Nouvel Organon, Paris
2012 Boundless, Het Parool, Amsterdam
2012 BOUNLESS, CBK Amsterdam en AGA
Amsterdams Grafisch Atelier, Amsterdam
2011 Kiemkracht, CBK Amsterdam
2011 Nomination, FNVkiem 8-hour workingday,
De Burcht, Amsterdam
2009 Bookcase, De Zwarte Ruyter, Rotterdam
2008 Photography, Podium magazine Arkin
2007 Fototentoonstelling Identity, Artist +
Curator, De Aak Arkin, Amsterdam
2007 Photography, City guide, Amsterdam Osdorp
2005 Drawings, Galerie Roger Katwijk, Amsterdam
2005 Drawings - Arja Hop Monography by
Roos Stamet
2005 Materialfund, Publication Drawings
2002 Fund BKVB, BK
1996 Fund BKVB, BK
1994 NBKS-fund
1992 NBKS-fund