

Curriculum Vitae

Artist-duo Arja Hop and Peter Svenson

Contact:

Arja Hop
+31(0)628441883

Website / mail:

www.arjahoppetersvenson.com
arjahoppetersvenson@gmail.com

Birth date and place:

Hierden, Netherlands, 30 september 1968

Studies:

2020 Professional writing school, Essay, Amsterdam
2017 AHK, Master of Education Amsterdam
2010 - 2011 UVA, Philosophy, Amsterdam
2003 - 2006 PPCH, Analytical Drawing Therapy, Amsterdam
1993 - 1994 LOKV, DBB, Art education, Utrecht
1990 - 1991 KHT, Tilburg, 2e gr. Biology, Tilburg
1987 - 1992 AKV St. Joost, Painting, Breda

Contact:

Peter Svenson
+31(0)638820246

Website / mail:

www.arjahoppetersvenson.com
arjahoppetersvenson@gmail.com

Birth date and place:

Palmerston North, New Zealand, 2 march 1956

Studies:

1975 - 1976 Wellington Poly-tech Photo-tech, Wellington New Zealand
1978 - 1979 University of Auckland, Physics, Auckland, New Zealand

Activities in photo printing / photo technique:

2019 - today AAP-lab, Amsterdam Analogical Photoprinting, Amsterdam
2005 - 2018 AAP-lab, Amsterdam Analogical Photoprinting V.O.F. co-owner, Amsterdam
2013 - today Masterclasses HKU, Sandberg instituut, Rietveld academie, a.o
1985 - 2005 S-Color, Amsterdam
1982 - 1985 John Kingma Photographic Productions B.V., Amsterdam
1977 - 1980 Auckland Hospital Med. Photography assistant, Auckland
1976 - 1977 Kodak Porirua New Zealand

Exhibitions Arja Hop and Peter Svenson:

2022- 2023 *We called it Nature*, Zephyr, Raum für Fotografie, Mannheim. Whereas nature used to be the life-threatening environment of humanity that needed to be tamed, today it is precisely this taming that seems to threaten its survival and thus our own. In the exhibition, *We Called it Nature*, different phenomena of nature are presented at the interface with the culture defined by man. Curator: Thomas Schirmböck. Other artists: Ansel Adams, Bernd und Hilla Becher, Winfried Bullinger, Anaïs López, Katrin Koenning, Marie Lukasiewicz, Claudius Schulz, Daniel Schwartz, Roland Wirtz

2021- 2022 *Vanwege Vincent, De geboortestreek van Van Gogh als inspiratie*. Stedelijk Museum Breda in collaboration with Van GoghHuis. Curators: Masha van Vliet and Ron Dirven. Other artists a.o.: Philip Akkerman, Erik Andriesse, Tom Claassen, Ruud van Empel, Anne Geene, Loek Grootjans, Heringa/ Van Kalsbeek, Paul den Hollander, Lotte van Lieshout, Pieter Laurens Mol, Marc Mulders, Robert Zandvliet, Ronald Zuurmond.

2021 *Solo: Welikeart*, Amsterdam A presentation with a selection of the Residue Amsterdam project and newly released work on the comparison of *Rumex obtusifolius* and *Artemisia vulgaris* occurring in different soil in the Netherlands.

2021 *Binnenst*, Hondecoeterstraat 22, Amsterdam. Naturalist E. Darwin already argued that plants are animate, living beings: he attributed them sensation, movement, and a certain degree of mental activity, emphasizing the continuity between humankind and plant existence. Other artists: Miek Zwamborn, Rutger Emmelkamp, Tjallien Walma vd Molen, Marjolein Hessels, Jannemieke Versteegen, Hieke Luik, Ingrid Pasman

2021 *Love for Sale: Alles moet weg?*, Dead Darlings #13 — Auction for W139, Amsterdam

2020 *Van Gogh naar Nu*, Vincent van Gogh Huis, Zundert. The exhibition shows that Van Gogh is

	still a current source of inspiration for contemporary artists. Other artists; Anna Lange, Sef Peeters, Judith Geerts, Ian Skirvin, Charles Laib Bitton, Caro Derkx & Mees Walter, Renske van Enckevort, Stefan Peters, Jenny Ymker, Lotte van Lieshout, Dirk Kome, Sylvie De Meerleer, Danielle Lemaire, Floor Snels, Tahné Kleijn, Ralf Kokke, Frans van Veen, Annemieke Fanoy, Jonah Falke
2020	<i>Double-Up</i> , Suzanne Biederberg Gallery, Amsterdam. Other artists: Arjen Baars, Robert Broekhuis, Theun Govers, Dirk Kome, Ine Lamers, Riet van der Linden, Lies Neve, Liesbeth Pallesen, Jelle Slof, Maurice van Tellingen, Charles Vreuls.
2020	Solo: 光合成 (<i>By Photosynthesis</i>) Van Gogh Gallery, Zundert. A comparative study of the plant dyes extracted from the leaves of the trees around the Van Gogh Church in Zundert two weeks before and two weeks after the solstice.
2019- 2020	Solo: <i>Florachromes- A story of four rivers</i> . Huis Marseille Museum of Photography, Amsterdam. In the exhibition <i>Florachromes</i> four rivers play a linking role: the Amstel and the Waal in the Netherlands, and the Whanganui and the Tamaki Estuary on the North Island of New Zealand. Combining photography, 'alchemy' and ecology to research into how plants react to their environment, and in so doing touch upon current environmental issues.
2019	<i>Pick Me</i> , Collectie Groen, Arnhem
2019	<i>Landschappen voor het antropoceen</i> , André Demedtschuis, Wielsbeke, BE. Other Artists: Arnaud Wolf, Isabel Devos, Lieven Lefere, Nicolette Klerk, Stijn Stragier
2019	<i>We wonder where the white went</i> , Arti et Amicitiea Amsterdam. An exhibition in which the fascination for colour and perception is the binding factor. Other artists: Ad de Jong, Suzan Drummen, Fransje Killaars, Jan Theun van Rees, Gé-Karel van der Sterren, Esther Jiskoot, Harry Markusse, Stan Klamer, Martin Fenne, Marianne Roodenburg, Erik Mattijssen.
2018	Dead darlings #10, Amsterdam
2018	Unseen Open Gallery Night Tour
2018	Solo: <i>Nature of Particles</i> , Albada Jelgersma Gallery, Amsterdam
2018	<i>Oase Oranjewoud - Natuur en focus</i> , Museum Belvedere, Heerenveen. Other artist: a.o. Ronald Zuurmond, Isabella Werkhoven, Olphaert den Otter, Marc Mulder, Jeroen Allart
2018	Kunstrai / SBK Amsterdam
2018	<i>100% Plantaardig</i> , LaKazerna, Bad Nieuweschans. Other Artists: Arno Kramer, Christiaan Kuitwaard, Wandschappen, Jacobien de Rooij, Marian Bijlenga.
2018	<i>Crossing colors</i> , Kunsthal 45, Den Helder
2017	<i>Secret Postcards</i> , We Like Art/ Westergasfabriek, Amsterdam
2017	<i>Botanica</i> , Drawing Centre Diepenheim
2017	Solo: <i>Unfold</i> , Wageningen University
2016	This Art Fair, Beurs van Berlage, Amsterdam
2016	<i>IntoNature1</i> , Drentse Biënnale, Rijksluchtvaart School, Eelde. Other artists: Florentijn Hofman, Zoro Feigl, Denicolai & Provoost, Marieke de Jong, Harry Cock, Robert Smithson, Paul de Kort, Herman de Vries, Sharon Houkema, Isabel Devos, Lieven Lefere, Celine van den Boorn, Kim Habers, André Pielage, Tatuero Atzu, Krijn de Koning, Mark Dion, Jeroen Eisinga, Wolfgang Laib, Jan van der Ploeg, Hans Jungerius, Frank Straatman
2016	<i>Tekenen voor Amsterdam</i> , Stadsarchief Amsterdam. Other artists: Other Artists: Hamid el Kanbouhi, Dieuwke Spaans, Arie Schippers Robbie Cornelissen, Marcel van Eeden, Claire Harvey, Jantien Jongsma, Natasja Kensmil, Paul Klemann , Olphaert den Otter, Parra, Paul de Reus, Koen Taselaar, Marieke Zwart.
2015	We like art, TETEM, Enschede
2015	Natural Recall, CASA dell' Architettura, Roma, IT
2015	Residue, Huis de Pinto i.c.w. Springsnow, Amsterdam
2014	Natural Recall, Serra dei giardini, Venezia, IT

Purchase / Lecturer / Residency:

2022	Residency: Kalamariklub i.c.w. Heidelberg University DE.
2021	Purchase: <i>Residues Whanganui National Park</i> selection, Collection Alexander Ramselaar
2020	Purchase: 光合成 (<i>By Photosynthesis</i>) selection, The Francis J. Greenburger Collection, Time Equities, Inc. Art- in-Buildings, New York USA.
2020	Purchase: 光合成 (<i>By Photosynthesis</i>), Collection Vincent van Gogh Huis, Zundert
2020	Residency: Van Gogh AiR, Zundert
2020	Purchase: Rātā and Residues Whanganui National Park, Collection Huis Marseille Museum for Photography, Amsterdam
2020	Masterclasses Photograms: Huis Marseille Museum for Photography, Amsterdam
2018	Pitch: De Donkere Kamer, <i>Mangroves Tamaki River Auckland NZ.</i> , Amsterdam
2018	Purchase: Alexander heritage and Research Library, Whanganui NZ.
2018	Purchase: <i>Residues Whanganui National Park</i> , Collection QT Museum Hotel, Wellington NZ.
2018	Residency: Fabrikaat / Art Laboratory, Nijmegen

2017	Lecture: Stedelijke Academie, Bruges BE.
2017	Purchase: RLS- Eelde Residues project, Collection Drents Museum, Assen
2014- 2015	Purchase: Residues <i>Populus x canescens</i> , Tekenen voor Amsterdam, Collection Stadsarchief Amsterdam

Publications:

2022-2023	<i>Falwa triptych – the field</i> , the brook with three names and the burial mounds i.c.w. Graphic designer Edwin van Gelder/ Mainstudio, (in progress).
2020	<i>Residues</i> , JOLA Magazine, Journal of Landscape Architecture by Kamni Gill / Nina Svenson, Published by Taylor & Francis, Abingdon UK.
2019	<i>Spontaneously occurring plants in Amsterdam</i> , booklet, self-published
2019	<i>Residue Amsterdam</i> , mapping poster, self- published text Nina Svenson (Independent art- / photography historian)
2019	<i>The lines of landscape</i> , De Gids, literary magazine, Published by Architectura et natura, Amsterdam
2018	<i>Westhoek Belgium</i> , self-published
2017	<i>Residue</i> , Tortuca Magazine, Rotterdam
2017	<i>Whanganui</i> , self-published
2015	<i>The Book</i> , Natural Recall, Milano IT., Published by Qupé editions, Paris FR.

Media:

2021	'Extract', by Dagmar Foest, Jegens/Tevens
2020	'Dit is de beste kunst van 2020', Bianca Stigter / Rianne van Dijck, NRC Handelsblad
2020	'Florachromes and other natural alchemistries', Urbanautica by Dieter Debruyne, Belgium
2020	'De kleur van de wereld die we kunnen verliezen', Mister Motley by Barbara Collé
2020	'In Limbo', Foam Magazine, by Kim Knoppers
2020	'Alles is observatie' Witte Rook by Esther van Rosmalen
2020	Zundert.Nieuws by Jules Cali, Pix4Profs
2020	De Stem, Breda
2020	'Residue Amsterdam', ArtScience Database, ArtechLAB Amsterdam
2020	Springvossen, AmsterdamFM
2020	'Plantenbloed', IVN Amsterdam
2020	'Chemiepoëzie', Trouw by Christine Baart
2020	'Kleur als auteur', NRC Handelsblad by Bianca Stigter
2020	'Plantenbloed en kunstzinnig onkruid', GO/NOGO #227 by De Kunstmeisjes
2020	'Kunstenaarsduo onthult echte kleur van planten', Vroege Vogels Radio BNNVARA
2020	'Kleurrijk', projectkunde.nl
2019	'Fotografia, ecologia e alchimia', 31mag.nl
2019	'De 273 kleuren van de natuur in Amsterdam', Het Parool by Kees Keijer
2019	'Uitvloeisels van de oorlog', De Standaard,
2018	Gallery Season 2018, De Kunstmeisjes SPECIAL, De Kunstmeisjes i.s.m. Welikeart
2017	'Residue: Hard shield-fern / Polystichum aculeatum', blog & special edition, Welikeart
2016	Into nature Art Expedition, Volkskrant by Sacha Bronwasser
2016	Into nature Art Expedition, NRC Handelsblad by Lucette ter Borg
2016	Calamita blog, Italy
2015	'Het plantenlaboratorium' by Monica Auch, KM magazine 95
2015	'Kleurige bomen', Het Parool

Awards / Nominations / Stipendia:

2021	Mondriaan fund, Basic grant
2018	AFK, Amsterdam Art fund, Project grant
2018	Mondriaan fund, Project grant
2015	De Stokroos fund