

Curriculum Vitae

Arja Hop and Peter Svenson

Contact:

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Birth date and place:

Hierden, Netherlands, 30 september 1968

Palmerston North, New Zealand, 2 march 1956

Studies:

2017 AHK, Master of Education
Amsterdam
2010 - 2011 UVA, Philosophy, Amsterdam
2003 - 2006 PPCH, Analytical Drawing Therapy,
Amsterdam
1993 - 1994 LOKV, DBB, Art education, Utrecht
1990 - 1991 KHT, Tilburg, 2e gr. Biology, Tilburg
1987 - 1992 AKV St. Joost, Painting, Breda

1975 - 1976 Welling Poly-tech Photo-tech,
Auckland
1978 - 1979 University of Auckland, Physics,
Auckland

Activities in photography:

2005 - today AAP-lab, Amsterdam Analogical
Photoprinting V.O.F. co-owner,
Amsterdam
2013 - today Lectures HKU, Sandberg instituut,
Rietveldacademie, Huis Maseille a.o
1985 - 2005 S-Color, Amsterdam
1982 - 1985 John Kingma Photographic
Productions B.V., Amsterdam
1977 - 1980 Auckland Hospital Med.
Photography assistant, Auckland
1976 - 1977 Kodak Porirua New Zealand

Awards / Nominations / Stipendia:

2018 AFK, Amsterdam Art
Fund, Project grant
2018 Mondriaan fund,
Project grant
2015 De Stokroos fund
2011 Nomination, FNVkiem
8-hour workingday,
Amsterdam
2005 Materialfund,
Publication Drawings
1996 + '02 Fund BKVB, BK
1992 + '94 NBKS-fund

1988 Shortlist BNZ Art Award, N- Zealand
1984 Purchase Te Papa Museum,
Wellington

(Working as duo since 2015)

Exhibitions Arja Hop and Peter Svenson:

2020 Van Gogh Air, Zundert
2019- Florachromes' - A story of four rivers.
2020 Huis Marseille Museum of Photography, Amsterdam
2019 Pick Me, Collectie Groen, Arnhem
2019 André Demedtshuis, Wielsbeke, BE
2019 We wonder where the white went, Arti et Amicitiae, Amsterdam
2018 Dead darlings #10, Amsterdam
2018 Unseen Open Gallery Night Tour
2018 Nature of Particles, Albada Jelgersma Gallery, Amsterdam
2018 Oase Oranjewoud, Museum Belvedere, Heerenveen
2018 Kunstrai / SBK Amsterdam
2018 Crossing colors, Kunsthal 45, Den Helder
2017 Secret Postcards / We Like Art, Westergasfabriek, Amsterdam
2017 Botanica, Drawing Centre Diepenheim
2017 Unfold, Wageningen University
2016 This Art Fair, Beurs van Berlage, Amsterdam
2016 IntoNature1, Drentse Biënnale, Rijksluchtvaart School, Eelde
2015 We like art, TETEM, Enschede

Exhibitions Arja Hop:

2016 Teken en voor Amsterdam, Stadsarchief Amsterdam
2015 Residu, Huis de Pinto, Amsterdam,
2015 Natural Recall, Casa dell' Architettura, Rome
2014 - 2015 Print Exchange, AGA Amsterdam, NL & COFA, University NSW Sydney, AU
2015 Natural Recall, ZEC, Paris
2014 Natural Recall, Serra dei Giardini Galleria, Venice
2014 Beeldgedichten, Arti Anniversary Magazine, Arti et Amicitiae, Amsterdam
2014 Kunstkabinet, Boterhal, Hoorn
2014 Josilda de Conceicao Gallery, Amsterdam
2014 Beyond the Dutch Mountains Video Festival, Greylight projects, Hoensbroek / Brussels
2013 Objects, Retort art space, Amsterdam
2013 We do have something in common, Centraal museum, Utrecht
2012 In-between: Abstraction and Figuration, Nouvel Organon, Paris
2012 BOUNLESS, CBK Amsterdam en AGA Amsterdams Grafisch Atelier, Amsterdam
2011 FNVkiem 8-hours workingday, De Burcht, Amsterdam
2011 Kiemkracht, CBK Amsterdam
2009 Bookcase, De Zwarte Ruyter, Rotterdam
2007 Fototentoonstelling Identity, Artist + Curator, De Aak Arkin, Amsterdam
2005 Drawings, Galerie Roger Katwijk, Amsterdam

Publications:

2019 Spontaneously occurring plants in Amsterdam, booklet
2019 Residue Amsterdam, mapping poster
2019 The lines of landscape, De Gids, literary magazine, Publ. Architectura et natura
2018 Westhoek Belgium
2017 Whanganui
2017 Residue, Tortuca Magazine, Rotterdam
2014 Beeldgedichten, Arti Anniversary Magazine, Arti et Amicitiae, Amsterdam
2014 Publicatie Natural Recall by Qupé éditions, Paris
2014 X/I VOL.4 ,Ten words and one shot, DL
2005 Drawings - Arja Hop Monography by Roos Stamet
2008 Photography, Podium magazine Arkin
2007 Photography, City guide, Amsterdam Osdorp

Media:

2020 Springvossen, AmsterdamFM
2020 Chemiepoezie, Trouw by Christine Baart
2020 Kleur als auteur, NRC Handelsblad by Bianca Stigter
2020 GO/NOGO #227 Plantenbloed en kunstzinnig onkruid by De Kunstmeisjes
2020 Kunstenaarsduo onthult echte kleur van planten, Vroege Vogels Radio BNNVARA
2019 De 273 kleuren van de natuur in Amsterdam, Het Parool by Kees Keijer
2019 Uitvloeisels van de oorlog, De Standaard,
2018 De Kunstmeisjes SPECIAL I Gallery Season
2018 De Kunstmeisjes i.s.m. Welikeart
2017 Welikeart special edition
2016 Into nature Art Expedition, Volkskrant by Sacha Bronwasser
2016 Into nature Art Expedition, NRC Handelsblad by Lucette ter Borg
2016 Calamita blog, Italy
2015 Natural Dyes, Planting laboratory by Monica Auch, KM magazine 95
2015 Residue / Colourfull trees, Het Parool,
2012 Boundless, Het Parool, Amsterdam

Purchase / Lecturer / Residency:

- 2020 Van Gogh Air Zundert
- 2020 Rātā and Residues Whanganui
National Park, Collection Huis Marseille
Museum for Photography
- 2020 Masterclasses, Huis Marseille Museum
for Photography
- 2018 De Donkere kamer Amsterdam, Pitch
Mangroves Tamaki River Auckland NZ
- 2018 Alexander heritage and Research Library,
Whanganui NZ
- 2018 Residues Whanganui National Park
Collection QT Museum Hotel, Wellington,
- 2018 Artist in Residence, Fabriikaat / Art
Laboratory, Nijmegen
- 2017 Lecture, Stedelijke Academie, Bruges
- 2017 RLS- Eelde Residues project, Collection
Drents Museum, Assen
- 2014- Residues Populus x canescens,
- 2015 (Drawing for Amsterdam)
Collection Stadsarchief Amsterdam
- 2011 FNVkiem, De Burcht, Amsterdam