

Curriculum Vitae

Arja Hop and Peter Svenson

Contact:

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Birth date and place:

Hierden, Netherlands, 30 september 1968

Palmerston North, New Zealand, 2 march 1956

Studies:

2020 Professional writing school, Essay, Amsterdam
2017 AHK, Master of Education Amsterdam
2010 - 2011 UVA, Philosophy, Amsterdam
2003 - 2006 PPCH, Analytical Drawing Therapy, Amsterdam
1993 - 1994 LOKV, DBB, Art education, Utrecht
1990 - 1991 KHT, Tilburg, 2e gr. Biology, Tilburg
1987 - 1992 Academy of Art St. Joost, Painting, Breda

1975 - 1976 Welling Poly-tech Photo-tech, Auckland
1978 - 1979 University of Auckland, Physics, Auckland

Activities in photography:

2019 - today AAP-lab, Amsterdam Analogical Photoprinting, Amsterdam
2005 - 2018 AAP-lab, Amsterdam Analogical Photoprinting V.O.F. co-owner, Amsterdam
2013 - today Lectures HKU, Sandberg instituut, Rietveldacademie, Huis Maseille a.o.
1985 - 2005 S-Color, Amsterdam
1982 - 1985 John Kingma Photographic Productions B.V., Amsterdam
1977 - 1980 Auckland Hospital Med. Photography assistant, Auckland
1976 - 1977 Kodak Porirua New Zealand

Awards / Nominations / Stipendia:

2018 AFK, Amsterdam Art Fund, Project grant
2018 Mondriaan fund, Project grant
2015 De Stokroos fund

1988 Shortlist BNZ Art Award, N- Zealand
1984 Purchase Te Papa Museum, Wellington

Exhibitions Arja Hop and Peter Svenson:

2022- We called it Nature, Zephyr
2023 Raum für Fotografie, Mannheim
2020 Van Gogh naar Nu, Vincent van Gogh Huis, Zundert
2020 'Double-Up', Suzanne Biederberg Gallery, Amsterdam
2020 'By Photosynthesis' Van Gogh Gallery, Zundert
2019- 'Florachromes' - A story of four rivers.
2020 Huis Marseille Museum of Photography, Amsterdam
2019 Pick Me, Collectie Groen, Arnhem
2019 André Demedts huis, Wielsbeke, BE
2019 We wonder where the white went, Arti et Amicitiae, Amsterdam
2018 Dead darlings #10, Amsterdam
2018 Unseen Open Gallery Night Tour
2018 Nature of Particles, Albada Jelgersma Gallery, Amsterdam
2018 Oase Oranjewoud, Museum Belvedere, Heerenveen
2018 Kunstrai / SBK Amsterdam
2018 Crossing colors, Kunsthal 45, Den Helder
2017 Secret Postcards / We Like Art, Westergasfabriek, Amsterdam
2017 Botanica, Drawing Centre Diepenheim
2017 Unfold, Wageningen University
2016 This Art Fair, Beurs van Berlage, Amsterdam
2016 IntoNature1, Drentse Biënnale, Rijksluchtvaart School, Eelde
2016 Tekenen voor Amsterdam, Stadsarchief Amsterdam
2015 We like art, TETEM, Enschede
2015 Residu, Huis de Pinto, Amsterdam,
2015 Natural Recall, Casa dell' Architettura, Rome
2015 Natural Recall, ZEC, Paris

Purchase / Lecturer / Residency:

2020. 光合成 (By Photosynthesis) selection, The Francis J. Greenburger Collection, Time Equities, Inc. Art-in-Buildings, New York
2020 光合成 (By Photosynthesis), Collection Vincent van Gogh Huis, Zundert
2020 Van Gogh AiR, Zundert
2020 Rātā and Residues Whanganui National three Park, Collection Huis Marseille Museum for Photography, Amsterdam
2020 Masterclasses, Huis Marseille Museum for Photography
2018 De Donkere Kamer, Pitch Mangroves Tamaki River Auckland NZ, Amsterdam
2018 Alexander heritage and Research Library, Whanganui NZ
2018 Residues Whanganui National Park Collection QT Museum Hotel, Wellington

2018 Artist in Residence, Fabriikaat / Art Laboratory, Nijmegen
2017 Lecture, Stedelijke Academie, Bruges
2017 RLS- Eelde Residues project, Collection Drents Museum, Assen
2014- Residues Populus x canescens,
2015 'Drawing for Amsterdam', Collection Stadsarchief Amsterdam

Media:

2020 Article on Urbanautica by Dieter Debruyne, Belgium
2020 JOLA Magazine by Kamni Gill, Canada, text Nina Svenson
2020 Mister Motley, 'De kleur van de wereld die we kunnen verliezen' by Barbara Collé
2020 Foam Magazine, 'In Limbo' by Kim Knoppers
2020 Witte Rook by Esther van Rosmalen
2020 Zundert.Nieuws by Jules Cali, Pix4Profs
2020 De Stem, Breda
2020 Springvossen, AmsterdamFM
2020 'Plantenbloed', IVN Amsterdam
2020 'Chemiepoezie', Trouw by Christine Baart
2020 'Kleur als auteur', NRC Handelsblad by Bianca Stigter
2020 GO/NOGO #227 'Plantenbloed en kunstzinnig onkruid' by De Kunstmeisjes
2020 'Kunstenaarsduo onthult echte kleur van planten', Vroege Vogels Radio BNNVARA
2019 'De 273 kleuren van de natuur in Amsterdam', Het Parool by Kees Keijer
2019 'Uitvloeisels van de oorlog', De Standaard,
2018 De Kunstmeisjes SPECIAL I Gallery Season
2018 De Kunstmeisjes i.s.m. Welikeart
2017 Welikeart special edition
2017 Residue, Tortuca Magazine, Rotterdam
2016 Into nature Art Expedition, Volkskrant by Sacha Bronwasser
2016 Into nature Art Expedition, NRC Handelsblad by Lucette ter Borg
2016 Calamita blog, Italy
2015 Natural Dyes, Planting laboratory by Monica Auch, KM magazine 95
2015 Residue / Colourfull trees, Het Parool

Publications:

2019 Spontaneously occurring plants in Amsterdam, booklet
2019 Residue Amsterdam, mapping poster, text Nina Svenson
2019 The lines of landscape, De Gids, literary magazine, Publ. Architectura et natura
2018 Westhoek Belgium
2017 Whanganui

Arja Hop (resume 1992 -2014):

2014 - 2015 Print Exchange, AGA Amsterdam, NL
& COFA, University NSW Sydney, AU
2014 Natural Recall, Serra dei Giardini Galleria,
Venice
2014 Beeldgedichten, Arti Anniversary Magazine,
Arti et Amicitiae, Amsterdam
2014 Kunstkabinet, Boterhal, Hoorn
2014 Josilda de Conceicao Gallery, Amsterdam
2014 Beyond the Dutch Mountains Video Festival,
Greylight projects, Hoensbroek / Brussels
2014 Publicatie Natural Recall by
Qupé éditions, Paris
2014 X/I VOL.4 ,Ten words and one shot, DL
2013 Objects, Retort art space, Amsterdam
2013 We do have something in common,
Centraal museum, Utrecht
2012 In-between: Abstraction and Figuration,
Nouvel Organon, Paris
2012 Boundless, Het Parool, Amsterdam
2012 BOUNLESS, CBK Amsterdam en AGA
Amsterdams Grafisch Atelier, Amsterdam
2011 Kiemkracht, CBK Amsterdam
2011 Nomination + exhibition, FNVkiem 8-hour
workingday, De Burcht, Amsterdam
2009 Bookcase, De Zwarte Ruyter, Rotterdam
2008 Photography, Podium magazine Arkin
2007 Fototentoonstelling Identity, Artist +
Curator, De Aak Arkin, Amsterdam
2007 Photography, City guide, Amsterdam Osdorp
2005 Drawings, Galerie Roger Katwijk, Amsterdam
2005 Drawings - Arja Hop Monography by
Roos Stamet
2005 Materialfund, Publication Drawings
2002 Fund BKVB, BK
1996 Fund BKVB, BK
1994 NBKS-fund
1992 NBKS-fund